

A two-bedroom cottage nestled among the native trees overlooking Pittwater with views towards Ku-ring-gai Chase National Park, is a place of seclusion and quiet, hidden from the bustle and noise of the wider world

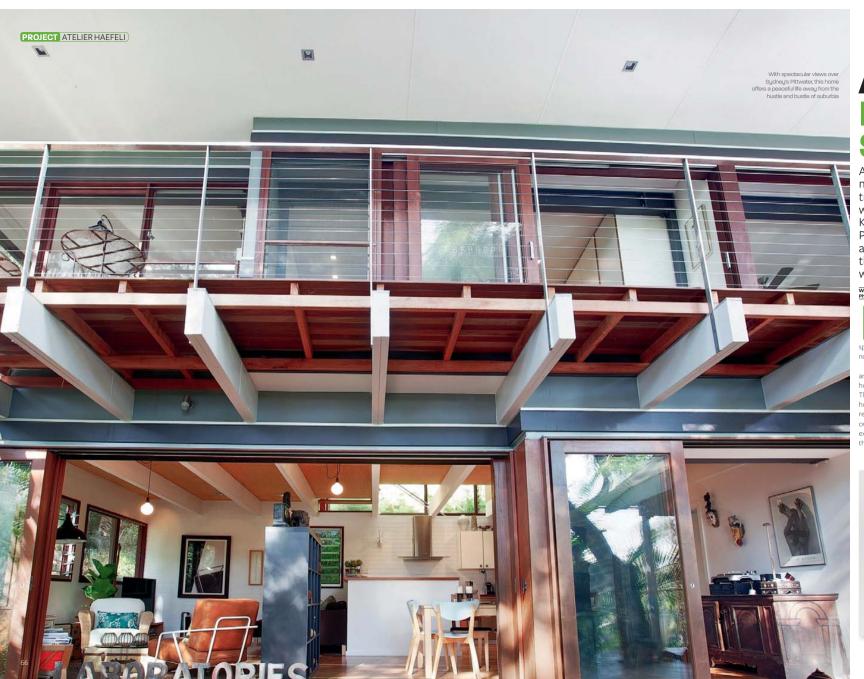
Words James Claland Photography James Billing Photography

or those looking to escape from the turmoil of modern life, Pittwater is an idyllic setting, it offers a location that is serene and green with fresh air and sparkling views of the inner bays of Sydney's northern beaches.

Situated on a steep escarpment with only an inclinator for access, the reality of this home's Pittwater seclusion is driven home. The location is great for privacy and a peaceful home life, but not so great when one decides to renovate. This is precisely the predicament the owners found themselves in when wanting to expand their living space without moving from their beloved home.



before





## PROJECT ATELIER HAEFELI

Meshing the untarnished natural beauty surrounding the property with the finely crafted human element, a living, breathing space materialises, offering a picturesque outlook and a habitable environ for relaxation and contemplation

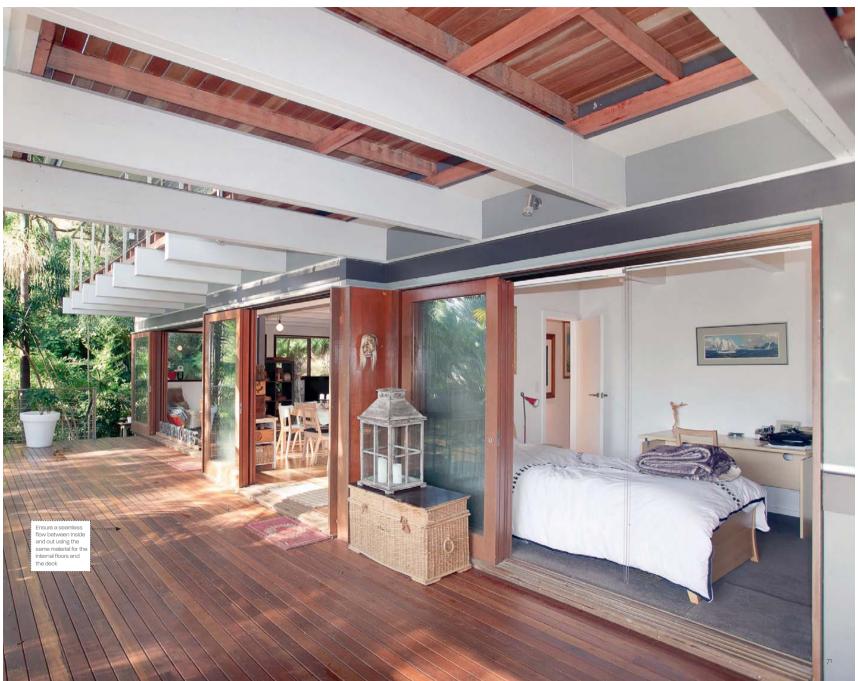
Right The living areas and master bedroom take full advantage of the lush greenery surrounding the property

Additionally, the lower level sees a complete redesign of the remaining bedroom, which also opens out on to the decking and the practical amenities of the laundry and bathroom.

Spotted gum timber is used for internal flooring and outer decking, creating a seamless visual transition between the linner and outer spheres of the home. Internal decor is neutral and minimal, the clients preferred to use items of their collection and exposed timber and steel beams to inject life and unique character into the home.

The inclusion of top-hung, sliding wall panelling — supported by the specially designed timber-trussed roof — into the renovation's design, creates a unique feature and offers a broad range of customisation to the boundaries and layout of the lower level.











Verdant greenery surrounding the home provides a lush backdrop for the open-plan living space, integral to the overall design.

Meshing the untarnished natural beauty surrounding the property with the finely crafted human element, a living, breathing Above The bathroom is spacious and calm with a neutral palette of colours that perfectly complements the lush landscape on view

Left Waking up to this glorious Pittwater view must surely be the perfect way to greet the new day

space materialises, offering a picture sque outlook and a habitable environ for relaxation and contemplation.

Above, the second storey contains room for a study, sitting room and master bedroom suite, which continues the aesthetic found below. This provides a place for more intimate and private moments. An additional deck rounds off the second floor and provides that extra layer of space and external access for the clients to enjoy the outer beauty of their property from a more private vantage point.

Natural light and ventilation abound in excess due to the design of the home. Large, floor-to-ceiling sliding doors grant access to the external sections of the home, and the customisable nature of the internal layout allows all lareas of the house to fully appreciate everything nature has to offer.

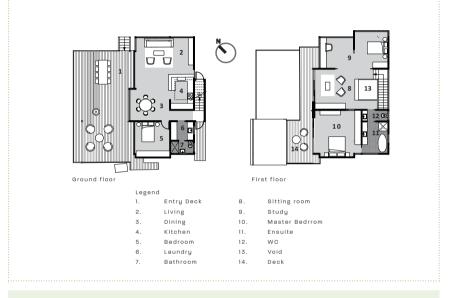
Although restricted access provided difficulties when moving materials from the road to the construction site and the need to limit

extensions to the existing footprint was required, the design and construction teams were able to deliver a fully realised home. The end result is modern and spacious, yet subdued enough to incorporate into the surrounding untarnished natural landscape, intermingling and establishing a connection with beautiful water views.

Linda Haefeli remarks, "Seeing the architectural elements of both old and new come together in the finished house, while retaining their individual relevance is especially important. The cabana characterises an ideal of a lifestyle that we long to bring backthese days; comfortable

outdoor living that caters to the many needs and desires of the occupants.

"It is especially pleasing to see our clients' art work and furniture truly make this a personal collaboration, and it establishes a unique sense of self and belonging, It makes living in the trees a reality."



## project particulars

This project was designed by: **ATELIER HAEFELI** 

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This project was built by:

URBAN IMPACT

Tel: 02 9960 0015 Licence Number: 217060C

FLOORING

Kitchen: Spotted gum Dining: Spotted gum Living: Spotted gum Bedroom: Carpet Stair: Spotted gum Outdoor: Spotted gum

## WALLS

Dining/Living: Existing and new painted Dulux Lexicon half strength Bedrooms 2 & 3: Timber boarding painted Lexicon

Stair: Hoop pine ply, linings Outdoor: FC sheeting painted Dulux Viridis. Timber trim Dulux Currency Creek Cellings ground floor: Hoop pine ply, clear non-toxic finish

KITCHEN Existing

BATHROOM FITTINGS

Cabinetry: Custom made by builder

Basin: Vitra Shift Tiles/walls & floor: Selena Smoke porcelain 450x450mm supplied by My Stone, Brookvale Sanitary fixtures: Azzurra **Taps:** Irwell pin lever and gooseneck outlet, Astra Walker

Shower: Ranea shower outlet from ceiling Bath: Chateau low back with chrome claw feet

**LIGHTING**Tovo Lighting

WINDOWS & EXTERNAL DOORS
Frames: Western red cedar from Airlite

OUTDOOR

**Roof:** Colorbond Custom Orb in Windspray. Fabric shade cover by Blue Peter Sails

**Decking:** Spotted gum, stainless-steel rails by Webster Sheet Metal

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